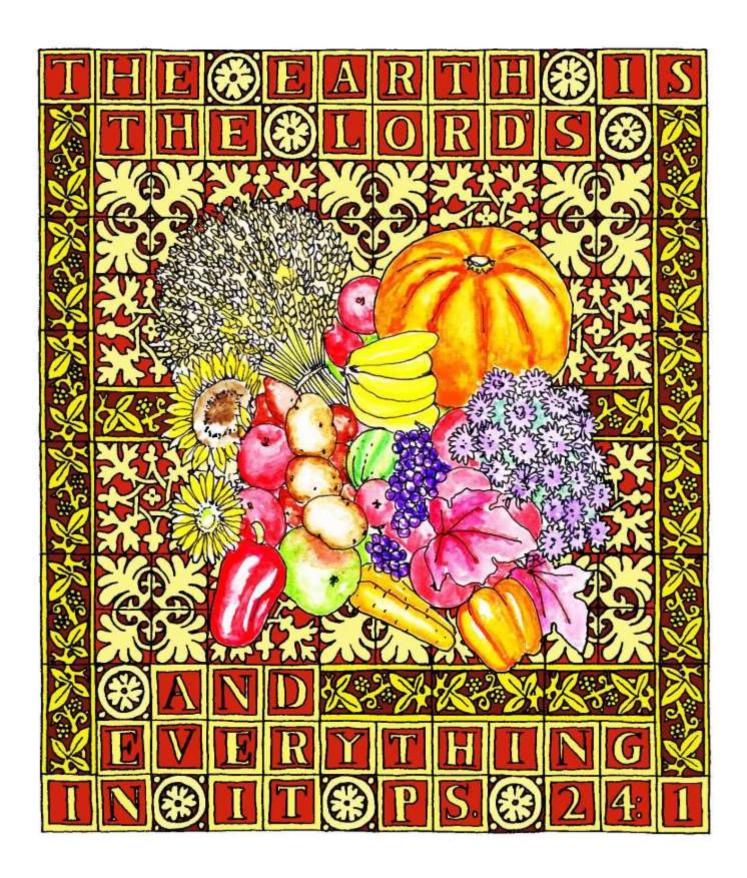
## Crosstalk 60p



The Parish Magazine of St Bartholomew with St Chad www.thurstaston.org.uk

> THE CHURCH OF ENGLAND Diocese of Chester

September 2024



Can you please return any children's society boxes to Jean Heath for counting. They can be returned to St Chad's or St Bartholomew's or to Jean, 'Barnstables', 233 Irby Road, CH61 2XF.

If anyone would like them collecting, then please phone Jean on 648 6015 to arrange a convenient time.



St Bartholomew and St Chad takes its duty and obligation to protect all extremely seriously. We have adopted the national Church of England's robust procedures and guidelines. You can find out more about the national policies and procedures at warm church of and and organical

Safeguarding is Everyone's Responsibility

at www.churchofengland.org/safeguarding

The views and opinions expressed in the articles in this magazine are those of the author(s) and do not necessarily reflect the views or opinions of the editor, the Rector or the PCC.

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#### **Baptisms**

25th August Henry Cryer

**Weddings** 12th August Sam Jackson and Xiaomeng (Shirley) Zhao

#### **Funerals**

#### **From Your Rector**

#### And whatever you do!

In the church today we sometimes assume that discipleship is more about the *sacred* part of our life, rather than the *secular as well*. Are we aware of what God is doing in our school, workplace, with friends and family, on our street or in our leisure time? Whole life disciples spend every day with an awareness of the presence of Jesus in their lives. As the apostle Paul writes:

'And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through Him.' (Colossians 3:17)

SO - we do ordinary things in the name or character of Jesus, i.e. acting in the same way that Jesus would do if He were in our place.

It's helpful to think in terms of *frontlines*, the places where we spend most of our week:

Everyone has a frontline: young or old, working or not, sick or well. This could be our workplace, home, college, community or club.

This is where God has called us! God is at work on our frontline to shape and use us, making it a place where we can grow as a disciple and make a difference to those around.

As churches we need to be *committed to helping each other* see the significance of our frontlines in God's purposes. Are we supporting one another, especially in prayer? As one teacher put it: "I spend an hour a week teaching Sunday school and they haul me up to the front of the church to pray for me. The rest of the week I'm a full-time teacher and the church has never prayed for me. That says it all."



With less than 6% of the UK population now going to church, God wants to use us as salt and light wherever we spend time. Christians are exactly where they need to be to serve Him, so that others might see what a disciple of Jesus looks like, as we grow as disciples ourselves.

Revd Jane



#### A message from Ailsa



#### "Be Still and Know that I am God"

I wonder how your summer has been and how much "stillness" you might have found – if you found any at all, dodging downpours of rain and strong winds!

I find it difficult to keep still at the best of times. My job requires me to be on my feet most of the time and if I am not walking round camp meeting the boys and girls in the squadrons in their lines, I might be found doing the mandated daily exercise required of me or walking my lovely dog Hamish.

But this summer has been very different for me, and nothing to do with the weather! Following routine, planned surgery in early June I had to undergo emergency surgery, and I was very lucky to have come through it.

There then followed a period of enforced "rest". The first week was easier due to the surgery and an inability and complete lack of desire to move which was impossible anyway due to being hooked up to various medical apparatus.

But on being discharged, and returning home, I started to get frustrated as I was unable to undertake even the simplest of tasks.

Be still and know that I am God – a well-known phrase from Psalm 46 – was what I kept hearing, indeed, I heard these words immediately prior to having the emergency surgery when all around was chaos.

God is not always so direct I find, or maybe in the busyness of life perhaps we don't always "hear". But with so little hustle and bustle going on during the last few months, I have heard God and slowed down.

In these moments of stillness my mind has slowed – the windows open in my head, like all those tabs we have open on a computer, tabs all competing for my attention, this needs doing, that is next, have been shut down and I have learnt to simply do one thing at a time – people have to wait and my pace has slowed to meet the healing needs of my body. And I find I quite like it!

Now I am not saying it has been easy — and there are days when it all goes completely out of the window, but I have learnt to stop. To breathe and to appreciate a life less hurried.

So, if summer has been busy. Or if it has been just quiet (and wet). I would encourage you to stop. To listen. And you might just hear it too – "be still and know that I am God".

r, a e it o ). it

Ailsa Picture: Stopping for afternoon tea sent by a friend



Sunday 29th September
9.00am BCP Communion
at St Bartholomew's
10.30am Communion
at St Bartholomew's
ALL WELCOME

This year we will be celebrating Harvest on Sunday 29th September.

We will be making a collection for:-

- our local Foodbank (see below)
- Christian Aid
  - envelopes will be available at both services
  - or you can use the link / QR code on the next page

If you would like to help the Flower Team to decorate church for harvest, please contact Dawn Rudd (648 0209).



There are shopping lists available at the back of both churches and a collections point at both churches for any donations





#### To Donate:

Visit our envelope page or scan the QR code:

https://fundraise.christianaid.org.uk/envelope-2024/harvest -festival-thurstaston-and-irby





The climate crisis is destroying harvests and threatening food security for families around the world.

Powerful storms are washing away crops. Prolonged droughts are withering plants. Traditional agricultural practices are becoming increasingly ineffective in the face of extreme weather events and changing climates.

Even experienced and resilient farmers, like Nyarai (who lives in Zimbabwe), are finding they urgently need to learn new skills to prevent hunger and malnutrition.

The hope of farming families is being pushed to the limit. But you can help farmers living in poverty to push back and become more resilient.

Donate and share hope with people living in poverty.

#### How your money helps

The hope of farming families is being pushed to the limit. In Zimbabwe, Nyarai's family have always made their living by farming and selling chickens, until the climate crisis began to threaten their harvests and their hope. Low rainfall often left her family without enough food.

With Christian Aid-funded training, Nyarai learned sustainable harvesting and climate-smart agriculture practices. This transformed their lives. Your church's collection will help train more farmers and prevent hunger and malnutrition as extreme weather ravages their crops.

#### **EVERYONE WELCOME**

7.30-9.00pm St Chad's Extension Wednesdays

11th Sept - Esther 1 A little respect

18th Sept - Esther 2 Trusting God's work

25th Sept - Esther 3 Evaluating Advice

\_\_\_

9th Oct - Esther 4
Doing the right thing

16th Oct - Esther 5
The Heart of the Matter

23rd Oct - Esther 6
Recognising Unrighteousness

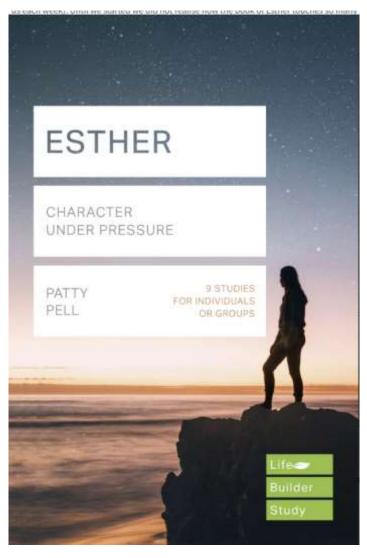
6th Nov - Esther 7 Character no matter what

13th Nov - Esther 8 Praising God's faithfulness

20th Nov - Esther 9&10 Remembering & Celebrating

An opportunity to study the book of Esther. Whether you are new to Bible Study or have been studying the Bible for years, we will all be able to learn together as we look at a less familiar book of the Old Testament.

No preparation required in advance each week, but if you wish to have a copy of the study book you can purchase one by googling "Lifebuilder Esther".



#### "The Lion, The Witch and the Wardrobe"

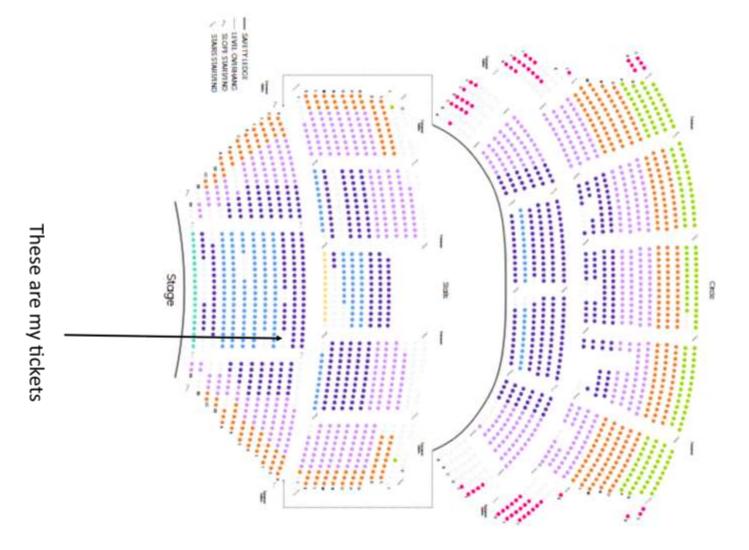
West End theatre production is coming to Liverpool Empire in Feb 2025.

https://www.lionwitchonstage.com/



I know that F34 and F35 are church members who booked when I sent the email back in June. I checked at the end of August and there are still plenty of seats in that area of the stalls if anyone else wants to book and join us.

I decided it was too complicated and too expensive to try and do a block booking for church, but if anyone would like to come that would be great and we'd love to have your company. Please do book your own ticket and let me know so that we can travel together.



#### 60 Years of Service at St Bartholomew's Church

Firstly, apologies for the late submission of this article due to me failing to send it!

In April the bell ringers of St Bartholomew's held a double celebration for Richard Turner.

Richard's first visit to the bell tower was with his father during the ringing to celebrate the Coronation of HRH Queen Elizabeth II. A few years later in 1964 he learnt to ring on the 5 bells at St. Bartholomew's and in 1968 became Tower Captain.

Over the years Richard has taught many people to ring (including myself and most of the current band) and has kept the bells ringing for Sunday service and teaching.

Richard, along with Karen Fox, were instrumental in the concept and fundraising to install the 'Jubilee Bell' for the Queen's Golden Jubilee in 2002. Richard also assisted the bellhanger in the work to fit the bell in the belfry. This augmentation to 6 bells, and subsequent work to improve the rope circle, has greatly expanded the ringing that the band are able to undertake.

Richard was Tower Captain for 45 years before I took over the role in 2012, a fantastic achievement which the band marked with an engraved silver bell and a commemorative certificate detailing a Peal and a Quarter Peal were rung for the occasion.

Richard has now delivered 60 years of service through his bell ringing and we thought it fitting to match this occasion and a big birthday at the same time.

On 6th April a surprise afternoon tea was arranged at The Shippons. Richard and

Anne celebrated the occasion with us and we toasted his ongoing service and his birthday. During the celebration Richard was presented with a commemorative plaque marking his achievement. This now hangs in the ringing chamber.

Below is a photo of the presentation.



The band from right to left;

Amy Robson, Particia Evetts, Alice Pettit, Caroline Barber, Jennifer Eccles, Robin Tutchings, Jane Lea, Richard Turner, Peter Robson, Christine Higgins, Ruth Eden, Jennifer McIntyre, Maralyn Morris, Janet Hand and Paul Oliver (Rachel Das was not able to attend)

We are all wearing matching clothing embroidered with the Chester Diocesan Guild logo and St Bartholomew's, Thurstaston. This was supplied through the Guild with a donation from the payment going to the bell Restoration fund.

A Quarter Peal was rung by a Tower band on 20th April to mark to occasion.

We rang 1260 changes of Plain Bob Doubles in 42 minutes with the following band;

Jennifer A McIntyre

Janet Hand

Alice A Pettit

Amy M Robson

Peter W Robson (Conductor)

Rachel Das

Thankyou Richard for all your help, hard work, and encouragement, and for your continued commitment to the Church. We look forward to many more years ringing together.

Peter Robson, Tower Captain

#### **Ruth's Reflections**

Hello again, I must apologise for not writing anything last month, I was away on holiday and didn't have time when i got back. I went away with the same two friends that I went to Italy with last year, this time we went on a 3 centre holiday to the Baltic states. We had a fantastic, but tiring, time.

We flew to Helsinki in Finland, a lovely place where we stayed for 3 nights. I must say the reindeer sausages were very tasty!

From Helsinki we went to Tallin in Estonia by ferry, it was the most luxurious ferry I have ever been on. We spent 2 nights here, with guided tours around the old town, which was lovely and very interesting. We also sampled the local food which again was delicious.

From Tallin we went by coach to Riga in Latvia, a 5 hour trip through rather boring countryside, miles and miles of forest and very flat. we did stop at a town ,Tartu, for lunch which was interesting. We went to look at an old Church there just as the service was ending, a beautiful ,very simply decorated building with a fantastic calm atmosphere.

Riga is lovely, both the old and the newer town, the latter having a lot of Art Deco buildings. The Latvians are very proud of their independence from Russia, which they gained with the collapse of the Soviet Union.

We flew home from Riga, finally arriving back here at about 12.30am. I have to admit I slept most of the following day and night, about 18 hours in total.

The garden weeds grew well while I was away, but all my tubs and hanging baskets flourished thanks to my lovely neighbour who watered them.

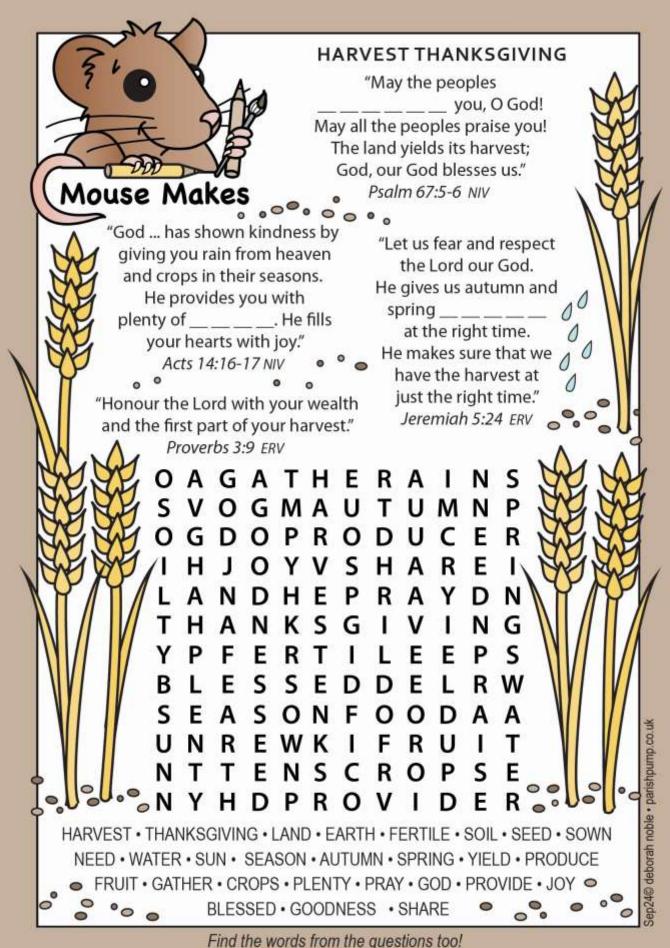
I have been out with the Photographic society a couple of times and also ringing as much as I can. Unfortunately these two activities have clashed a couple of times so I have had to choose between them!

Last Saturday I went with the W.I. to Shrewsbury Flower Show. It was raining slightly when we arrived but soon cleared up to a glorious sunny afternoon. There were beautiful displays of flowers and other plants and we stayed for the evening entertainment, which ended with an amazing firework and laser display, all set to music. Again late home, but well worth it.

I think that is enough of my holiday and outings memories so I will say Goodbye.

Take care and stay safe,

Ruth.



The Church remembers angels this month, with the feast day of Michael and All Angels on the 29<sup>th</sup>. The Bible is full of angels, where they often had a key role in crucial events. It seems that Michael is their leader, an 'archangel'. In stained glass he's often seen with a sword, because in the Book of Revelation he leads the angelic host who fight and defeat Satan and his army.

In the Gospels, angels make numerous appearances. Just two examples: Gabriel was sent to Mary to announce the coming of her baby, Jesus, the Messiah, the Son of God. Another angel was sent to sit in the empty tomb on Easter morning, waiting to tell the startled women that Jesus wasn't there - He had risen (Mark 16:5)!

Michael All Angels Key Crucial

Leader Stained Glass Sword Angelic

Host Defeat Satan Appearances Gabriel

Mary Baby Jesus waiting Angel D E N I A T S L E S E R J K A N G E L S N S O S E A M I C H A E L W U Y S R R N T S O H S P W B U E A E S R A L N A C S S R S T E T G G I G D B A A A D M T A T C I L E G N A Y L I I A G F P E R E L L A N G E L P Y A L L S A G D Y B A B T A S

#### **Community and Social Events Dates for Dia**

September Saturday mornings 10 am -12noon

Summer Saturdays St Chad's Garden – refreshments and natter in the garden, activities for children

7<sup>th</sup> September

September Saturday 21st 2pm -4pm

Coffee and Craft Supplies SALE - St Chad's Hall

October Friday 8pm (date TBA)

Christmas Crafts demo and make for Christmas Bazaar

November Saturday 16th 1pm - 3.30pm

#### CHRISTMAS BAZAAR



# A warm welcome at the Warm Hub

Every Tuesday 9.30am - 12.30pm

Open to everyone, so please drop in!
St. Chad's Church, Roslin Road, Irby CH61 3UH
0151 648 8169

Guest speaker on 4th Tuesday of the month Talks start at 10.30a.m.

#### Tuesday 24th September Helen Parkinson Women in War

Helen was a member of the Queen Alexandra Royal Nursing Corps and she'll be talking about her life as an army nurse.

(She will also be bringing Honey and Honey Products to buy)











The Warm Hub belongs to a growing national network of Places of Welcome



#### **Jigsaw Library**

Over the time that Warm Hub has been operating, we have been gifted many jigsaws. While we always have a jigsaw in progress at Warm Hub, there are many waiting for us to use in the future. Rather than these jigsaws just piling up, with the winter nights ahead we would like to

make these jigsaws available for individuals to borrow and then return to us. We can't vouch that all the jigsaws are complete as they are donated to us but if you would like to borrow one then we can make them available on a Tuesday morning when the Warm Hub is open – 9.30 to 12.30 at St Chad's

Susan Smale



You can make donations to Foodbank by placing items (non perishable food and toiletries) in the box by the office door at St Chad's.

#### What's the Big Idea? An Introduction into the Gospel of Matthew

This month we turn to the New Testament and look at Matthew, the first of the gospels. Although linked to Matthew the apostle, it is generally believed that the author used oral tradition, written fragments, eye-witness accounts, as well as common material in the other synoptic gospels (Mark and Luke).

Matthew, in writing for Jews, sets out to prove that Jesus is the true Messiah. He connects Jesus' birth, life death and resurrection with the Old Testament Scriptures. In fact, he quotes the Old Testament more than any other New Testament author. This is reflected in the opening genealogy which traces Jesus back to Abraham; in his use of the terms *kingdom of heaven* and *Father in heaven*, reflecting a Jewish reluctance to use God's name; and in the way he portrays Jesus as the *Son of David*.

The whole gospel is structured around five blocks of teaching (chapters 5-7; 10; 13; 18; 24-25). This fivefold division reflects the structure of the Pentateuch (the first five books of the Old Testament).

Matthew provides a comprehensive context by which we see all God's creation and salvation completed in Jesus, and all parts of our lives (work, family, friends and future) completed in Him. At the end of his gospel, Matthew records Jesus' commission to His disciples share this good news, promising to be with them:

'All authority in heaven and on earth has been given to Me. Therefore, go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you. And surely, I am with you always, to the very end of the age.' (28:18-20)

#### Sailing with the Spirit



On a calm, windless day, it can be frustrating to be in a sailboat. Your sails are ready to go, but with no wind and only calm waters, you aren't going anywhere!

Some sailors try to propel their little boat forward by paddling with their hands. Others fret over the lack of wind. But others simply stay on land, and patiently wait. For it isn't until a breeze blows up, and the sails fill out, that a sailboat can skim out towards the open sea.

This scene is similar as to how the Holy Spirit works in our lives. The Bible describes the Spirit as wind and sometimes, like the sailors, we may have to wait for His energising power to guide and move us onwards. There are occasions, from a spiritual standpoint, nothing seems to be happening – for weeks and months on end. During these waiting times we may wonder what purpose God has for us.

But while some of the people in the sailing club might have left their boats to do other things, they were also watching for signs of the coming wind. No one was packing up and going home! They were waiting with a purpose.

In our times of stillness and waiting, we can also wait with a purpose. We can pray for the Church, our community and the world. We can pray that we will be ready for God to move us into the next course He has planned for us. And we can keep our sails ready, for the Spirit to blow afresh into our lives!

#### Dawpool WI - Remembrance Poppies

#### Dawpool WI are planning a "cargo net" display of Poppies for Irby

Village for November. If you would like to support them by knitting poppies or supplying red (poppy colour) wool, please speak to Elizabeth Barton. The knitting pattern is available at the back of church



## PARTIES Help

A very small number of people are presently looking after St Chad's and St Bartholomew's borders, are raised beds and remembrance garden.

If this is something you enjoy and have a little time to spare, please let me know.

Your help would be welcomed and it is said gardening is good for your health and mind. I find

it very therapeutic to be outside emersed in nature and feel close to God.

Julie





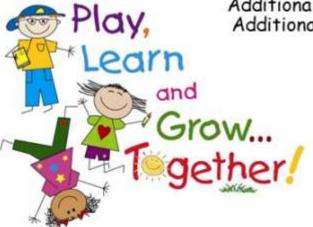
Every Thursday 9.30-11.30am (Term Time Only)



£1.50 for one Adult and one child - All Welcome

\(\lambda \) \(\la

Additional children £1.00 Additional Adults £0.50



Parents/Carers will be responsible for their child(ren) during the sessions

For further information please contact Allison via the Parish Office 648 8169

#### **Reflecting Faith: Arts and Crafts Churches**

Originally, the theology behind church building was to build church buildings on higher land, so that people would have to lift their heads to look upon them; with the tower or spire giving it extra height.

This was reflecting the faith of lifting our eyes to God and recognising our place in His Creation – and yet He still came to earth for us.

Often a clock would have been placed on the tower or spire for the local people who would not have had personal time-pieces, and again they would have lifted their eyes heavenward to see it. The clock might have chimed, or would have been connected with the church bells to enable illiterate people to know the time.

There were 612 Commissioner churches built in the early 1800's, when society was becoming industrialised, and folk were moving away from rural life and into towns.

By the middle of that century the Arts and Crafts Movement was well under way, and church buildings were being 'targeted'.

Between 1884 and 1918 there were about 5000 churches built in the UK, of which around 350 can be identified as Arts and Crafts churches. Much depended on the Patron of the church and their generosity.

In East and North Yorkshire there are a set of 17 churches which were restored or built by the local patron(s) – father and son of the Sykes Family of Sledmere House – between 1866 and 1913. They say they are unparalleled elsewhere in Britain.

#### This month:

Have a look at a church near you and see if you can see the influence in it of this Arts and Crafts Movement. It was intended to make buildings less austere, more decorative, more 'emotive'. Do you think it does?



## God in the Sciences: Faithful to Scripture, Faithful to Science: Alister McGrath on science and Christian faith

Alister McGrath is well-known as a theologian, but he started out as a scientist. After becoming a Christian as a student, he wanted to learn about his new faith, so he studied theology at the same time as completing his PhD in molecular biophysics. He has not lost touch with science, but has continued to write and speak about how science and Christian faith work together. In this extract from a recently released interview, he shares his experience of being a scientist and a Christian.

"I think my most vivid experience of wonder took place in the 1970s when I was on vacation in Iran. We were travelling on a bus in the middle of the night because it wasn't hot then, and the bus broke down. We found ourselves in the middle of this solemn black desert, and the night sky shone with a brilliance like I had never seen before. That just overwhelmed me, it made me think there is something really wonderful here.

"Now, I was a Christian by that time and I knew how Christianity could answer that but it just struck me, that sense of wonder has two possible outcomes. One is science - this universe is wonderful, what's it all about? But of course, it is also about religion, the deeper levels of things that science can't really engage. I think one of the things I have discovered over time is that maybe this sense of wonder both opens the gateway to science and to faith, and that those two together are able to answer questions which on their own they simply couldn't.

"I think science is wonderful at asking questions. Some of those questions can be answered, but very often when you do answer them, they simply open up yet more questions. But of course, there are some more fundamental questions I think science simply cannot answer - they transcend its capacities to answer, and you might think of non-empirical questions like, 'Why am I here? What is the meaning of life? What is good and how do I live a good life?'

"These are real questions and they're good questions but they're not scientific questions. And the psychologists tell us that we really need answers to those questions if we are to lead a fulfilled human existence. You find some scientists who say, 'Well because science can't answer them there are no answers to be given', but actually most realise that there are answers waiting to be discovered - it's just that science can't deliver them.

"Science fills in part of a big picture but there are parts of the picture you have to fill in from somewhere else. Science is part of the answer but only part, and faith supplements it, giving us a vision of life that is exciting and reliable, and also something that we can inhabit meaningfully."

Find more on wondersofthelivingworld.org

#### God in the Arts: 'Glorious the song when God's the theme': Fauré's Requiem

At the end of his life in 1924, Gabriel Fauré, the French composer, said to his sons, "When I am no longer here, you will hear it said of my works, 'After all, that was nothing much to write home about!' You must not let that hurt or depress you. It is the way of the world."

His concern was ill-founded, for Fauré's compositions, vocal, choral and instrumental, have become standard works in concert programmes, and are much loved by all who value the beauty and joy of music.

Curiously, the one work of Fauré's that is most frequently performed, his Requiem, had a lukewarm reception at its first performance. That was in 1888 at the funeral of an important Parisian architect in the church of the Madeleine. Afterwards the priests there told Fauré that the church's own musical repertoire did not require this new addition, and so for over 20 years the Requiem was virtually ignored.

Now it is one of the most loved and sublime settings of the Requiem. Is it because of the graceful, fleeting lines of melodies that Debussy compared to the gesture of a beautiful woman? Or is it because of the resigned, yet optimistic approach to death and eternal life that is at the heart of Fauré's setting. He wrote, "It has been said that my Requiem does not express the fear of death, and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above..." Written on the death of his parents, the Requiem in many ways marks the end of Fauré's youth. It was a youth that could be said to have begun with another beautiful choral work, the Cantique de Jean Racine. This was composed in 1865 when Fauré was just 20 years old, and finishing his studies at the École Niedermeyer.

Yet however youthful, it has all the hallmarks of the great composer: a serenity and a delicacy in setting the words, and a clarity of line and beauty of proportion that makes the work sing out its prayer. It addresses Jesus the Word and asks that He will watch over us and send us His grace. If we have been forgetful, then stir our hearts again. Receive this song, it prays, which is your gift to us returned in full measure.

The Cantique points to God as the author of all beauty. The music we compose is His inspiration and gift in our lives, which we offer to the world and to Him. In the novel *God's Apology* by Olivia Fane, the ten-year old girl, Joanna, talks of music as God's gift in this way. "I have come," she says, "because the lines of communication between our two worlds has been frayed. Music is the language of God. We can not only hear it, we can also sing it. So, sing now: sing in joy and in pain, sing to God." As we listen to Fauré's Requiem or Cantique, we can rejoice in that gift of music, and find it opening up God's world of beauty and harmony for us to hear and enjoy.

#### **Need a Meeting Room?**

At St Chad's we have a large hall and some smaller rooms.

Booking Enquiries should be made by emailing hallbookings@thurstaston.org.uk

For more information and prices please go to the website https://www.thurstaston.org.uk/hall-and-room-hire/







St Bartholomew's and St Chad's on Facebook

https://www.facebook.com/stchadsstbarts/

If you are already on Facebook it is easy to find and "like" the page. Just search for "stchadsstbarts" or "St. Bartholomew's Thurstaston, with St. Chad's, Irby" and you will find us.

If you "like" the page you will receive notifications when we add events and other informative posts.

From our page you can also share individual posts and events with others you may think would like to hear about us and our events.

Please do share this page with your friends.

You do not have to be on Facebook to view our posts.

We also have a Twitter Feed:-



@StBartsStChads

### Did you know.....

......back in the year 1976, a committee based at St Chad's Church was trying to raise funds for the RNLI.

They decided to hold an exhibition of paintings by local Irby residents. The exhibition was so successful that the artists decided to join together to form an "Irby Artists Association".

## ....and the rest, as they say, is history!

The Irby Artists are proud to have had such a long association with St Chad's.

We welcome new members and actively provide support to those wishing to try their hand at painting & drawing, with weekly Monday afternoon sessions, indoors during the winter, and outdoors in the summer months, and two exhibitions of members works per year.

For more information, contact the Chair:

Alan McMahon, Text:07889 404917

Or Email: almac48@virginmedia.com

## billy hill curtains Itd.

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Every time you shop, you'll raise a donation for us and it won't cost you a penny extra!

## 1. Sign up to easyfundraising Got to

www.easyfundraising.org.uk/stbart holomewthurstastonandstchadirby and follow the simple steps to sign up.

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#### 2. Hit the shops

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#### 3. Earn donations

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#### Contacts

PLEASE NOTE: Rector's Rest Day - Tuesday **RECTOR: Revd Jane Turner** 

The Rectory, 77 Thingwall Road, Irby, Wirral, CH61 3UB

Telephone: 0151 648 1816 (Day off Tuesday) E-mail: rector@thurstaston.org.uk

CHURCH OFFICE: Mrs K Butler St Chad's Church, Roslin Road, Irbv, CH61 3UH

Telephone: 0151 648 8169. E-mail: office@thurstaston.org.uk

OPEN TUESDAY, WEDNESDAY & THURSDAY 9.30am - 12.30pm (term time)

PARISH WEBSITE: www.thurstaston.org.uk

Churchwardens Verger

Vacant Mr Jon Oliver 648 1754

churchwarden@thurstaston.org.uk

Curate Mr Craig Vickers 648 7405

Revd Gaynor Kydd

revdgaynor@thurstaston.org.uk Bellringing - Tower Captain

Dr Peter Robson 648 6691

Organist

**Associate Minister** 

Flowers for both Churches Revd Ailsa Whorton CF

(Chaplain to the Forces, Army). Team Co-ordinator Dawn Rudd 648 0209

revdailsa@thurstaston.org.uk

Ailsa works full time and will reply to emails when she is able around her work commitments

**678 4733** (Evenings only and messages will be passed

CHILDREN AND YOUNG PEOPLE

Junior Church (3-10) and Seniors (11-16) on to Ailsa via her husband Derek)

Mrs Julie Deboorder 648 6331

**Reader Emeritus** 

Rainbows/Brownies/Guides 648 1400 Mr Alan Jones

www.girlguiding.org.uk or

Freephone 0800 1 69 59 01

**PCC Secretary** 

Cheryl Goddard c/o parish office CHARITY REPRESENTATIVES

**PCC Treasurer** 

**Christian Aid Representative** Vacant

pcc-treasurer@thurstaston.org.uk Vacant

Children's Society Representative

**Parish Safeguarding Officer** Mrs Jean Heath

648 6015 Mr Chris Williams 07956621731 safeguarding@thurstaston.org.uk

**Leprosy Mission Representative** 

Julie DeBoorder 648 6331

**Electoral Roll Adoption Society Representative** 648 8169 c/o Church Office

Mrs Chris Rostock 648 1112

St Chad's Hall Booking

hallbookings@thurstaston.org.uk

#### **Baptisms and Weddings**

To arrange a baptism or wedding, please telephone the Rector, Revd Jane Turner on 0151 648 1816 or the Church office on 0151 648 8169.

#### **SEPTEMBER 2024 SERVICES**

Morning Prayer St Chad's Prayer Room 9.00am MOST Mondays, Wednesdays & Fridays (check with Revd Jane for cancellations due to other meetings or commitments)

#### **EVERY Wednesday 10.30am HC at St Chads**

Sun 1st September 9.00am BCP Communion at St Bartholomew's

10.30am Holy Communion at St Bartholomew's

Sun 8th September 9.00am BCP Communion at St Bartholomew's

10.30am All Age service at St Chad's

Sun 15th September 9.00am BCP Communion at St Bartholomew's

10.30am Morning Worship at St Bartholomew's

Sun 22nd September 9.00am BCP Communion at St Bartholomew's

10.30am Communion at St Chad's

Sun 29th September 9.00am BCP Communion at St Bartholomew's

**HARVEST** 10.30am Holy Communion at St Bartholomew's

Sun 6th October 9.00am BCP Communion at St Bartholomew's

10.30am Holy Communion at St Bartholomew's

#### **Donations of Flowers for Church**

You can make a donation "in memory of", "in celebration of", or just because you like seeing flowers in church!

Please sign up at the back of church.

#### The money for your donation should be given to the parish office.

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